

# MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

## PRESS RELEASE

For release: Sunday, October 6, 1985

### ART MUSEUM THIS WEEK

- GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (10/6), 1:30 pm. GEORGE INNESS: AN AMERICAN LANDSCAPE PAINTER. Katherine Solender.  
Wednesday (10/9), 1:30 pm. ANCIENT CHINESE BRONZES. Gerald Karlovec.
- LECTURE SERIES: Wednesday (10/9), 2:15 pm. THE ETRUSCANS: (4th in series)  
A LOOK BACK: THE ROMAN POINT OF VIEW AND LATER ETRUSCOMANIA.  
Barbara Kathman.  
Saturday (10/12), 9:45 am. THE HISTORY OF WESTERN ART: (1st in series) EGYPT UNDER THE PHARAOHS. John Schloder.
- GUEST LECTURE: Wednesday (10/9), 5:45 pm. EARLY MATHURA SCULPTURE. Pramod Chandra, The George P. Bickford Professor of Indian and South Asian Art, Harvard University.
- FILM: Today (10/6), 3:00 pm. THE SOUTHERNER. Directed by Jean Renoir, 1945, 91 minutes.
- FILM FOR YOUNG PEOPLE: Saturday, (10/12), 1:45 pm. BORN FREE. Joy Adamson's famous and much-loved account of Elsa, the lion cub she adopted in Kenya. 1966, color, 95 minutes.
- ART FILM: Wednesday (10/9), 12:30 and 7:00 pm. NORTH STAR: MARK DISUVERO. A cinema vérité study of the life, philosophy, and work of this painter and sculptor. 32 minutes.
- MUSIC PROGRAMS: Today (10/6), 2:00 pm. ORGAN RECITAL. Karel Paukert.  
Friday (10/11), 8:00 pm. AKI '85: ORGAN RECITAL. William Albright.

(more)

M.10/20/85

EXHIBITIONS: Japanese Screen Gallery: SUIBOKUGA: JAPANESE INK PAINTING. About 20 hanging scrolls, handscrolls, and screens from the Museum's distinguished Oriental collections trace the development of ink painting in Japan from the Kamakura to Edo periods. Through Winter 1985.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles are selected from the Museum's collection for this exhibition complementing the major Indian sculpture exhibition KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. To Spring 1986.

Prints and Drawings Galleries: PRINTING IN COLOR. More than 100 prints from the Museum's fine collections trace the evolution of color printing, from its beginnings in early 16th-century Germany and Italy to the present day. Through November 17, 1985.

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 17, 1985.

Classroom Level Exhibition Gallery: RESISTANT RHYTHMS: THE ART OF JAPANESE STENCILS. This exhibition features the intricately cut stencils, made from mulberry bark paper, which are used to make the blue-and-white, resist-dyed fabrics long prized in Japan. The 49 stencils in the show, most dating from the late 19th century, with a few contemporary ones, and examples of resist-dyed fabric, were chosen from the Museum's holdings and private collections. Through October 20, 1985.

Lower Special Exhibition Gallery: THE THIRD DIMENSION: SCULPTURE OF THE NEW YORK SCHOOL. This traveling exhibition presents more than 60 works by 22 sculptors working during the 1940s and 1950s, when Abstract Expressionism dominated the art world. Through October 13, 1985.

Upper Level Exhibition Gallery: GEORGE INNESS: AN AMERICAN LANDSCAPE PAINTER. An exhibition of more than 50 works by George Inness (1825-1894) one of the leading American landscape painters of the 19th century. October 6 is the last day.

Closed on Mondays.